



Oscar Ruiz Navia

Graduated in Social Communications and Journalism from Universidad del Valle (2005).

Coordinator (2005 -2008) of the Movie-Club Cinema d'Autor. founder (2006) of Contravia Films, Art-House Film Production Platform, producing several short-films, his long feature projects and projects of emerging talents. His debut film El Vuelco del Cangrejo (Crab Trap) got the Fipresci Prize at the Berlin Film Festival 2010 (Forum), world premiered at Toronto Film Festival (2009) and was invited to more than 60 festivals around the world.

Main Producer of the long feature La Sirga (The Towrope) by William Vega (currently in postproduction). Los Hongos, his second feature film project as writer and director, was part of La Residence Cinefondation, Cannes Film Festival 2011.

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- Social Communicator and Journalist from the Universidad del Valle.
 - Coordinator (2005-2008) of the **CALIGARI** Cinema Club at the **Lugar a Dudas** Contemporary Art Foundation.
 - In early 2006, he founded **CONTRAVIA FILMS**, an independent film production house that, after 14 years of continuous work, has positioned itself as one of the most important motion picture companies in Colombia.
 - His first feature film **EL VUELCO DEL CANGREJO** (2009) received the **FIPRESCI International Critics Award at the Berlin Film Festival (Forum)**.
 - In 2013 his short film **SOLECITO** premiered at the **Directors' Fortnight at the Cannes Festival**, a project carried out with the support of the Danish artist **Olafur Eliasson** and the **Tate Modern in London** (Special Mention Oberhausen).
 - His second feature film, **LOS HONGOS**, premiered at the 2014 **Locarno Film Festival** and won the **Special Jury Prize for Filmmakers of the Present** and the **Dioraphte HBF Audience Prize** at the **Rotterdam Film Festival**.
 - His third feature film, **EPIFANÍA**, co-directed by Swedish filmmaker Anna Eborn, premiered at the **Busan International Film Festival** - South Korea in 2016.
 - **FAIT VIVIR**, his most recent feature film, premiered at the **Amerique Latine Biarritz Festival** (France) and won the **"Cali, Open City" Audience Award** at the 2019 **Cali International Film Festival**.
 - Oscar is also Executive Producer of the feature films:
 - LA SIRGA** by William Vegga (selected in the **Directors' Fortnight of the 2012 Cannes Film Festival**),
 - SIEMBRA** by Ángela Osorio and Santiago Lozano (Official Selection **Locarno Film Festival** and **Best Film Festival CineLatino Toulouse 2016**),
 - TORMENTERO** by Ruben Imáz (Selection **SXSW South by Southwest 2017**),
 - SAL** by William Vega (Ficci 2018),
 - DOPAMINA** by Natalia Imery Almario (Ji .hlava Film Fest, Torino Film Fest, Havana, Bafici).
 - Most recently, he has directed the television series **LEONOR** fiction series (**7 Nominations for India Catalina Awards, including best series and best director**),
 - TURBIA**, original series, (general producer, director and showrunner), currently in the post-production stage, and created together with Carlos Moreno, Jorge Navas, César Acevedo, William Vega and Santiago Lozano.
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Alexandra Roca

*Alexandra Roca's style is distinguished for its rawness and intimacy. She's covered a wide variety of topics: From Women's Rights, to indigenous movements and conservation stories in over 14 countries. Her most recent short documentary, *Afar* (Cuba, 2018), which she directed, filmed and produced has been in 13 film festivals, including Cannes Short Film Corner. Her experience also includes working as a host and on-camera correspondent for National Geographic, both for digital and broadcast television. She's also hosted, directed and produced content for United Nations, the Olympic Games, Discovery Channel, E!, Tribeca Film Festival and multiple production companies, both in the US and abroad. Bilingual in English and Spanish and fluent in French. Alexandra has a Master's degree in Television Journalism and a Bachelor's degree in International Development.*

Source: <https://www.alexandraroca.com/>



Johana – Marta

Johana Johana, 34, from Mesetas, Meta, Colombia.

She is the protagonist of the story. She will be carrying the coffee plant from Mesetas, Meta, to San José, Costa Rica (CATIE). She is the eldest of fourteen children, most of whom she knows nothing about. She met her own mother for the very first time when she was 7-years-old. She grew up with her grandfather. She started primary school late - at the age of eight - and dropped out shortly after at the age of 11. That's when her life of working in the farms began. She herself is currently a mother of six. Her eldest child was born when she was just 14. She gave birth to her youngest at 29. In April 2008, she and her family were ambushed by a shooting. A shooting between the Guerrilla and the National Army took place on her farm. As a result, almost all of her livestock were killed, forcing her and her family to move away. Despite repeat experiences of abuse throughout her life, Johana always landed back on her feet. Each time, with more will to change her life for the better. Her story of resilience is the lens through which we will tell the story of how Colombia has changed.
